



“Whoever has two cloaks  
should share with the person who has none.  
And whoever has food should do likewise.”  
-Luke 3:11

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**St. Pius X Catholic Church**  
3<sup>rd</sup> Sunday in Advent  
December 12, 2021

# INTRODUCTORY RITES

## Entrance Song: The Advent of Our King



1. The ad-vent of our King Our thoughts must now em - ploy;
2. The co - e - ter - nal Son A maid - en's off - spring see;
3. In glo - ry from his throne A - gain will Christ de - scend,
4. Our joy - ful prais-es sing To Christ, who set us free;

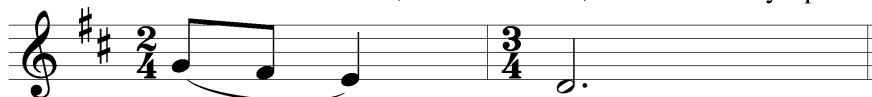


1. Then let us meet him on the road With songs of ho - ly joy.
2. A ser-vant's form Christ put - teth on, To set his peo - ple free.
3. And sum-mon all who are his own To joys that nev - er end.
4. Like trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

Text: SM; Charles Coffin, 1676-1749; tr. by Robert Campbell, 1814-1868, alt.  
Music: Aaron Williams, 1731-1776.

## Greeting

*Priest:* In the name of the Father, and of the Son, and of the Holy Spirit.



A - men.

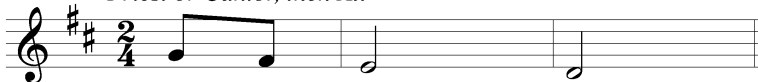
*Priest:* The grace of our Lord Jesus Christ...be with you all.



And al - so with you.

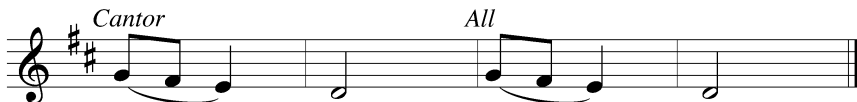
## Penitential Act

*Priest or Cantor, then All*



Lord, have mer - cy.  
Christ, have mer - cy.  
Lord, have mer - cy.

*Priest:* May almighty God have mercy...to everlasting life.



A - men. A - men.

The English translation of the Greeting and Penitential Rite from *The Roman Missal* © 1973,  
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# Gloria

Heritage Mass  
Owen Alstott

*mf*  
Glo - ry to God in the high - est! Peace to his  
peo - ple on earth. Lord God, heav - en - ly King, al - might - y  
God and Fa - ther, we wor - ship you, we  
give you thanks, we praise you for your glo - ry.  
*mp*  
Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,  
you take a - way the sin of the world: have mer - cy on us;  
you are seat - ed at the right hand of the Fa - ther: re - ceive our prayer.  
*mf*  
For you a - lone are the Ho - ly One, for you a - lone are the  
Lord, you a - lone are the Most High, Je - sus  
Christ, with the Ho - ly Spir - it, in the glo - ry of  
God the Fa - ther. A - men.

# LITURGY OF THE WORD

**First Reading:** Zephaniah 3:14-18a

**Responsorial Psalm:** Isaiah 12:2-3, 4, 5-6

R. Cry out with joy and glad - ness: for a - mong you  
is the great and Ho - ly One of Is - ra - el.

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Music: Owen Alstott. © 1977, 1990. OCP. All rights reserved.

**Second Reading:** Philippians 4:4-7

**Gospel Acclamation**

Ernest Sands

Refrain  
Al - le - lu - ia! Hur - ry, the Lord is near. Al - le - lu - ia,  
al - le - lu - ia! Hur - ry, the Lord is near.

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**Gospel:** Luke 3:10-18

**Homily**

**Prayer of the Faithful**

**Response: Lord, Hear our Prayer**



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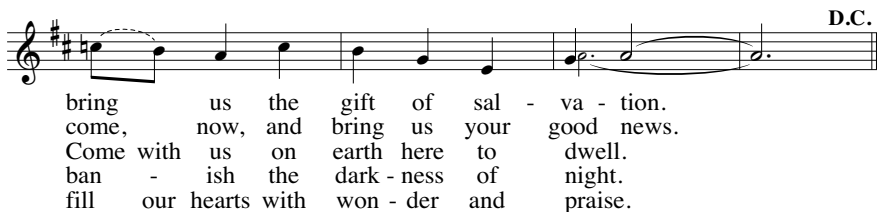
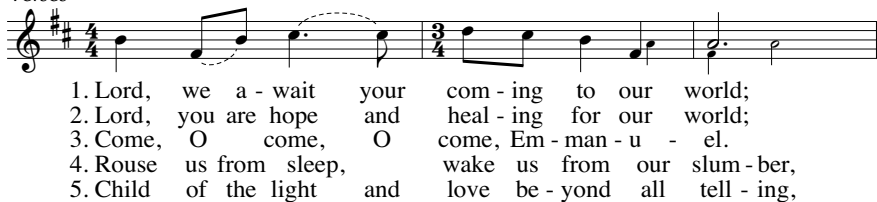
# LITURGY OF THE EUCHARIST

## Offertory: Lead us to Your Light

Refrain



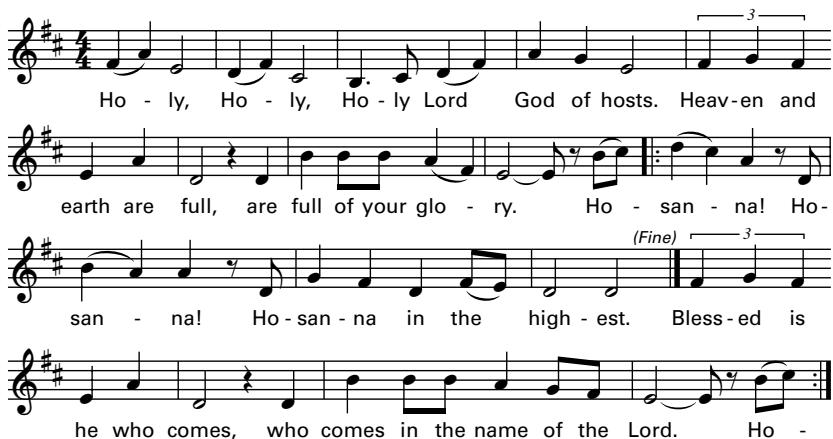
Verses



Text: Carol E. Browning, b.1956  
Tune: Carol E. Browning, b.1956  
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## Holy

Dan Schutte



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# Memorial Acclamation

*Mass of Christ the Savior*  
Dan Schutte

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with various intervals. The second staff continues the melody, ending with a double bar line. The lyrics are written below the notes.

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# Amen

*Mass of Christ the Savior*  
Dan Schutte

A - men. A - men. A - men.

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff with a treble clef. The melody starts on G4, moves to A4, then B4, and continues with various intervals. The lyrics are written below the notes.

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## THE COMMUNION RITE

### The Lord's Prayer

### The Sign of Peace

### Lamb of God


*Mass of Christ the Savior*  
Dan Schutte

Lamb of God, you take a - way the sins of the  
world, have mer - cy on us. world, grant us peace.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with various intervals. The second staff continues the melody, ending with a double bar line. The lyrics are written below the notes. There are first and second endings marked '1, 2' and a 'Final' section.

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# Communion Song 1: Let Us Be Bread



Let us be bread, blessed by the Lord, bro - ken and shared,

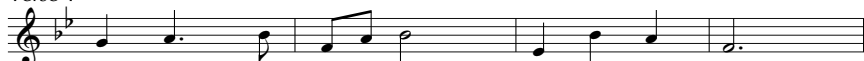


life for the world. Let us be wine, love free - ly poured.



Let us be one in the Lord.

## Verse 1




1. I am the bread of life, bro - ken for all.



Eat now and hun - ger no more. **D.C.**

## Verse 2



2. You are my friends if you keep my com - mands,



no long - er ser - vants but friends. **D.C.**

## Verse 3



3. See how my peo - ple have noth - ing to eat.



Give them the bread that is you. **D.C.**

## Verse 4



4. As God has loved me so I have loved you.



Go and live on in my love. **D.C.**

## Communion Song 2: Wait For the Lord

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

The image shows a musical score for a two-part setting. The top part is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom part is a bass line in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of music ends with a double bar line and repeat dots. The second line of music also ends with a double bar line and repeat dots.

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

## Recessional: Come, Thou Long Expected Jesus

STUTT GART

The image shows a single line of musical notation in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes.

1. Come, thou long - ex - pect - ed Je - sus, Born to set thy peo - ple free!
2. Is - rael's strength and con - so - la - tion, Hope of all the earth thou art;
3. Born thy peo - ple to de - liv - er, Born a child, and yet a king;
4. By thine own e - ter - nal Spir - it Rule in all our hearts a - lone;

The image shows a single line of musical notation in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

1. From our fears and sins re - lease us, Let us find our rest in thee.
2. Dear de - sire of ev - ery na - tion, Joy of ev - ery long - ing heart.
3. Born to reign in us for - ev - er, Now thy gra - cious king - dom bring.
4. By thine all - suf - fi - cient mer - it Raise us to thy glo - rious throne.

Text: 87 87; Charles Wesley, 1707–1788.  
Music: Christian F. Witt's *Psalmodia Sacra*, 1715; adapt. by Henry J. Gauntlett, 1805–1876.



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